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Debenham, Storr, and Sons, Ltd., are insured against Fire, Burglary, Housebreaking, Larceny, and Theft.

[Part removed from CRANLEY-PLACE, S.W., for convenience of Sale.
WITHOUT RESERVE.]

2/45

[*No.* 26,143.

A CATALOGUE

OF VALUABLE

ANTIQUE and MODERN

Household Furniture

AND EFFECTS,

COMPRISING

Handsome Dining and Drawing-room Suites,

upholstered in Tapestry and Leather;

A FINE 7-ft. CARVED OAK SIDEBOARD,

SHERATON CABINETS and BUREAUX; OVER-MANTELS, OAK FURNITURE, GRANDFATHER CLOCKS;

A SPECULATIVE MARQUETERIE ESCRITOIRE;

Mahogany, Walnut, Birch, and Ash Bedroom Suites;

BRASS BEDSTEADS;

Persian, Turkish, Wilton, and Axminster Carpets and Rugs;

DECORATIVE and HOUSEHOLD CHINA and GLASS;

BRONZES, BOOKS, OIL PAINTINGS, ENGRAVINGS;

AND

WINES;

WHICH WILL BE SOLD BY AUCTION, BY

DEBENHAM, STORR, AND SONS,

LIMITED,

IN THE GROUND FLOOR ROOM,

26, KING STREET, COVENT GARDEN, LONDON, W.C.,

On WEDNESDAY, 27th of FEBRUARY, 1907,

At **12** o'clock precisely.

May be viewed on the day prior to and morning of Sale, when Catalogues may be had at the Offices of the Auctioneers, 26, King-street, Covent-garden, W.C.—Telephone, "2,399 Gerrard;" Telegrams, "Viewing," London.

A CATALOGUE

OF

HOUSEHOLD FURNITURE,

ETC.

ON WEDNESDAY, 27TH OF FEBRUARY, 1907,

AT 12 O'CLOCK PRECISELY.

CONDITIONS OF SALE.

1. The highest bidder shall be the purchaser, and no person shall retract a bidding; and, should any dispute arise between two or more bidders, the Lot in dispute shall be offered again or not at the discretion of the Auctioneer, who is to be the sole arbitrator of any matter in dispute during the Sale, and who also reserves the right of refusing any bidding and of withdrawing any Lots from the Sale. The vendors reserve the right to bid.
2. No person to advance less than 6*d*. at each bidding; above eleven shillings, 1*s*.; above five pounds, 2*s*. 6*d*., and so on, in proportion; or less at the discretion of the Auctioneer. The Auctioneers will use their discretion as to the acceptance of cheques, as in the ordinary course drafts must be cleared before the delivery of Goods.
3. The purchaser shall give in his name and address; and, if required, pay a deposit of 5*s*. in the pound in part, or the whole of the purchase-money. The deposit paid by the purchaser on any Lot shall be reckoned as a deposit on each and all of the Lots booked in his name.
4. The Auctioneers do not guarantee the title to any Lot or Lots sold by them, and will not be responsible for any defect in such title.
5. The Lots must be taken away with all faults, imperfections, or errors of description (excepting such as are evidently hidden and unperceivable), at the purchaser's expense, within one week from the day of Sale; and the remainder of the purchase-money to be paid before the delivery or handing the same over to the purchaser, in default of which the Auctioneers will not hold themselves responsible if the Lot or Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser. The Auctioneers neither consider themselves answerable for the correct description of any Lot, nor do they guarantee the maker; and, as a month is a sufficient time for purchasers to examine and test the property, no purchaser shall, after the expiration of one month from the day of Sale, be at liberty to rescind the purchase of any Lot, or claim compensation by reason of any fault, imperfection, or error in description (whether patent or not), or of the Lot being an imitation only, or not of the material, or otherwise not the thing stated. Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the Lot or make such allowance, computing the same at the rate the Lot was sold for at the auction. In cases where one buyer purchases more than one Lot, the whole of the account of all the Lots purchased is to be paid for before any one Lot is delivered.
6. In the event of any purchaser at this Sale neglecting to pay for and take away any Lot or Lots he or she may have purchased, and the same remaining for a longer period than one day from the date of Sale, such purchaser, in addition to the amount of the purchase-money, shall, upon each Lot so left, pay one shilling per week for warehouse room, and also five per cent. per annum interest on the amount of the said purchase-money—the same to be reckoned from the day of Sale to the time of clearing or re-sale.

Lastly. Upon default in compliance with any of the above Conditions, the deposit money, if any shall have been paid, will be forfeited, and the Auctioneers shall be at liberty to re-sell the Lots as to which such default shall be made, at the purchaser's expense, either by public Sale or private contract; but without prejudice to the right of the Auctioneers enforcing the contract made at this Sale; and the deficiency (if any) by such second Sale, together with all interest, ware-room, and charges attending the same, shall be made good by the defaulter or defaulters at this Sale.

NOTICE.—Debenham, Storr, and Sons, Ltd., will not hold themselves responsible for any Goods purchased in the Ground Floor Auction Room unless cleared within one week from the date of sale (see Conditions of Sale No. 6), and each day's purchases left on the Auctioneers' premises for over 14 days will thereafter be subject to a charge of 1s. per day.

The following 170 LOTS removed from CRANLEY-PLACE, S.W., for convenience of Sale, without Reserve.

LOT	
1	A linen press, A.F., deal rabbit hutch, meat safe, and 2 deal tables
2	A large deal kitchen table, fitted with drawer, pair of steps, and Turk's-head brush
3	Two tin buckets, 3 slop pails, 2 trays, set of scales and weights, oil stove and sundry saucepans, hot-water cans, and kettles
4	A sanitary dustbin and cover, painted foot-bath, water can, and slop pail, brass ditto, 2 spark guards, and sundry kitchen utensils
5	A box ottoman, covered in blue figured cretonne
6	Ditto, in pink
7	*An Oriental carved ebonized cabinet*, fitted with shelves and 4 cupboards, enclosed by painted panel doors, on stand, *en suite*
8	A gentleman's walnut shaving cabinet, fitted with drawers, cupboard, and adjustable bevelled plate-glass mirror
9	Two brass-rail fenders and pierced ditto
10	Four rolls of cork lino (black and white tile)
11	Four rolls of ditto, roll of Indian matting, and 5 rolls of under-paper
12	Four brass cornice poles, 7 smaller ditto, and 9 painted white ditto, with rings
13	Two pairs of steps, painted deal dresser, with cupboard under, deal plate rack, painted towel rail, and large clothes horse
14	Eight lace-trimmed holland blinds, 18 brass curtain rods, 2 plush mantel boards, and blue serge ditto, with hangings
15	Four African spears, metal mounted, 2 bamboo ditto, and quantity of arrows

16 Four native bows, 3 spears, and 2 carved paddles

17 A painted white hanging cupboard, with glazed panels, bamboo table, fitted with lacquer tray, 1 other, and painted easel

18 Four sets of brass fire implements

19 One set of steel ditto, 2 black ditto, 6 other implements, 37 heavy brass stair rods, and 3 brass step-treads

20 Two glass bead curtains, cane linen basket, with top, containing 4 lamps, 2 hot-water cans, 3 dishes, tray, Art stand, biscuit tin, and pair of green serge curtains

21 A pair of antique brass spike candlesticks

22 Two black skin hearth rugs and 4 ditto mats

23 A 3 ft. painted green bedstead, with brass mounts, wire-spring mattress, hair mattress, feather bolster, and ditto pillow

24 A pink ditto, with brass mounts, wire-spring mattress, flock, and hair ditto, feather bolster, and ditto pillow

25 A HANDSOME 4 FT. 6 IN. FRENCH BRASS BEDSTEAD, wire-spring mattress, mixed hair and wool ditto, feather bolster, and 2 ditto pillows

26 An iron chair bedstead, with 3 cushions, and walnut occasional table

27 *A stained ash bedroom suite*, comprising 3 ft. 6 in. wardrobe, fitted with cupboard, enclosed by bevel glass door, small cupboard, 1 long and 2 small drawers, Duchesse dressing table, with rail top and fitted with 3 drawers, washstand, with tile back and top, and towel-airer, A.F.

28 *A mahogany bedroom suite*, comprising 3 ft. wardrobe, with cupboard enclosed by bevelled mirror, panel door, and drawer under; a Duchesse dressing table, fitted with 3 drawers; washstand, with tile back and top, fitted with cupboard and drawer, towel-airer, and 2 rush-seated chairs

29 A CARVED ASH BEDROOM SUITE, comprising 6 ft. wardrobe, fitted with hanging cupboard, 4 sliding trays, and 4 drawers, enclosed by bevelled mirror, and panel door; a Duchesse dressing table, fitted with 4 drawers, marble-top washstand, with 2 drawers, pedestal cupboard, towel-airer, and 2 cane-seated chairs

30 A HANDSOME CARVED WALNUT BEDROOM SUITE, comprising a 5 ft. wardrobe, fitted with hanging cupboard, enclosed by bevelled mirror door, and cupboard, enclosed by 2 glazed doors, containing 5 drawers, black marble-top washstand, fitted with 2 cupboards and mirror, panel back; a Duchesse dressing table, fitted with 3 mirrors, 3 drawers, and 2 cupboards, 2 pedestal cupboards, and 2 chairs

31 A birch corner washstand, marble top and tile back, with cupboard under, and adjustable mirror

32 A walnut washstand, with marble tray top, fitted with 3 drawers and cupboard under

33 A 3 ft. 3 in. carved walnut chest, fitted with 3 drawers, with marble top and swing glass fitted on back

34 *A mahogany chest of 6 long drawers*, with brass ring handles

35 An oak coal purdonium, with scoop, and walnut ditto

36 A mahogany ditto and brass ditto

37 An inlaid mahogany coal box, with fall front, and liner and scoop

38 *A carved mahogany-framed fire screen*, with leaded coloured glass panel

39 A rosewood ditto, with glazed sliding panel, containing a clever water-colour painting of a Bird

40 *A carved and stained oak knee-hole writing table*, fitted with 7 drawers and leather top

41 A carved oak purdonium, liner, and scoop, and ditto butler's tray and stand, en suite

42 *A handsome carved oak over-mantel*, fitted with 5 brackets, with lion supports, and large bevelled mirror panel

43 A 3 ft. 6 in. carved oak chest

44 Ditto

45 A LARGE CARVED OAK WRITING TABLE, decorated with 10 beaten copper panels, and fitted with 6 drawers

46 A mahogany arm-chair, with open-work back, in the Chippendale style, upholstered in pink silk tapestry

47 A similar lot

48 A carved oak hall chair, upholstered in red leather

49 A copper gong, in carved oak stand, with beater

50 AN EXCEEDINGLY HANDSOME CARVED OAK SIDEBOARD, THE UPPER PORTION CONTAINING A CUPBOARD ENCLOSED BY 2 BEATEN BRASS PANELLED DOORS, AND 2 OPEN CUPBOARDS, SUPPORTED BY 3 PILLARS, WITH 3 DRAWERS AND 3 CUPBOARDS UNDER

51 A FINE 5 FT. CARVED OAK HALL STAND, containing drawer and cupboard under, fitted with 2 shelves and bevelled mirror panel in back

52 Four oak dining-room chairs, upholstered in figured green tapestry (1 slightly faulty)

53 An arm-chair, en suite

54 A similar lot

55 A carved oak sofa, upholstered in stamped red morocco

56 A mahogany writing chair, with cane seat, and wicker arm-chair

57 A fumed-oak hall settle, with rail back

58 A MASSIVE CARVED OAK DINING TABLE, with 6 extra leaves, extending to 16 ft., with stay supports

59 A 2 ft. 6 in. mahogany bureau, with fall front, inlaid in Sheraton style, fitted with 4 long drawers

60 *An inlaid mahogany and satin-wood corner cabinet*, containing 2 shelves, lined with plush, enclosed by 2 glazed doors

61 *A 4 ft. mahogany china cabinet*, inlaid with satin-wood, containing 3 cupboards, lined with blue plush, enclosed by 3 glazed doors

62 *Two carved gilt occasional chairs*, upholstered in flowered white silk tapestry

63 A 4 FT. 6 IN. CHESTERFIELD SETTEE, upholstered in flowered white silk tapestry, with loose cretonne cover

64 An ARM-CHAIR, en suite

65 A SMALLER DITTO, en suite

66 Ditto

67 An easy chair, en suite

68 Ditto

69 An inlaid oval mahogany and satin-wood occasional table, fitted with drawer, and 2 fall leaves

70 A 5 ft. white enamel over-mantel, containing coloured engraving, after MARCUS STONE, and 2 oval mirrors

71 A SPECULATIVE DUTCH MARQUETERIE ESCRITOIRE, with SHAPED FALL FRONT, and fitted with 4 LONG DRAWERS

72 Two painted occasional tables

73 *An inlaid mahogany specimen table*, with glazed top and sides, with ormolu mounts, lined with yellow plush

74 A similar table, lined with blue plush

75 An oak spinning wheel, complete

76 *A bird's-eye maple Davenport*, fitted with drawer

77 Two brass-rail fenders and pierced ditto

78 Two brass ditto and steel ditto

79 A 3 FT. INLAID MAHOGANY and SATIN-WOOD BUREAU, with 3 long drawers under, and BOOK-CASE enclosed by 2 glazed doors above

80 *A 3 ft. 6 in. inlaid mahogany and satin-wood boudoir cabinet*, fitted with bureau, drawer, and 2 cupboards, 1 enclosed by glazed door, with embroidered silk panel

81 A stool and bidet, upholstered in blue figured tapestry, and walnut butler's tray and stand

82 A handsome brass standard lamp, fitted for electric light, with green silk shade

83 A ditto, with yellow silk shade

84 Three coloured grass baskets and covers, 2 pieces of bamboo, A.F., inlaid with mother-o'-pearl, an ebonized bracket, brass spark guard, small yellow framed mirror, and a large quantity of artificial flowers

85 Two oil paintings, portraits of African Chiefs, in gilt frames

86 DAVID ROBERTS, R.A. (after)—Nine lithographs, Egyptian Scenes, in dark oak frames

87 Eight ditto

88 HENRY ALKEN (after)—Set of 6 coloured Sporting prints, in oak frames

89 DAVID ROBERTS, R.A. (after)—Eight lithographs, Egyptian Scenes, in dark oak frames

90 Twelve ditto

91 Nine engravings, Views of London, &c., in oak frames

92 G. F. WATTS, R.A. (after)—An etching, The Harvest Moon, in white and gilt frame; and ROSA BONHEUR (after)—6 pictures of Animals, in 2 green frames

93 Four coloured prints, Dickens' Subjects, in 2 oak frames

94 Four coloured lithographs, Egyptian Life, in oak frames, and 2 others
95 Nine photographs of Egyptian Life, in fancy oak frames
96 A similar lot
97 Ditto
98 T. GAINSBOROUGH, R.A. (after)—SIGNED ARTIST'S PROOF ENGRAVING, by H. T. GREENHURST, Portrait of a Lady, in black and gilt frame
99 DITTO, engraved by ROBERT S. CLUNSTIN, PORTRAIT of a LADY
100 DITTO, engraved by WILL HENDERSON, PORTRAIT of LADY SUNDERLIN
101 DAVID ROBERTS, R.A. (after)—9 coloured lithographs, Egyptian Scenes, in dark oak frames
102 A Japanese lacquer panel, inlaid with ivory and mother-o'-pearl
103 A set of 12 old engravings, Roman Views, in dark oak frames
104 A similar lot
105 Ditto
106 Fifteen ditto
107 Twelve engravings, Subjects various, in oak frames
108 Twelve ditto
109 Ditto
110 Eight photographs of celebrated pictures, in dark oak frames
111 Four Graves' Sporting miniatures, in oak frames, and 12 others
112 Twelve Egyptian photographs, in fancy oak frames
113 Ten ditto
114 ROSA BONHEUR (after)—6 Animal Studies, in 2 green frames, and 3 coloured portraits, in green frames
115 STANLEY BERKLEY (after)—Signed artist's engraving by R. Wallace Hester, The Eternal City

116 Sixteen pictures, framed

117 An oil painting, Portrait of an Officer, ditto Seascape, and 2 others

118 Nineteen photographs and pictures, framed, and 6 Hogarth's prints, The Harlot's Progress

119 A PAIR of 24 IN. JAPANESE BRONZE FLUTED VASES, elephant handles, and decorated with Birds, &c., in relief

120 A 24 in. ditto incense burner, with pierced cover, surmounted by a kylin

121 A pair of curiously carved Chinese figures, A.F.

122 Four carved soapstone boxes, with pierced covers

123 Four ditto tables, A.F., 4 plaques, and 2 figures

124 Three pairs of ditto model cannons, pair of vases, and sundry pieces of soapstone, A.F.

125 A pair of plaster figures of Knights, ditto bracket, and 3 other pieces

126 A Chinese sword, in carved ivory sheath, and 2 curious coin swords

127 Two metal goblets, pair of engraved brass vases, 3 metal boxes, pair of ditto photo frames, long brass chain, bead necklet, brass candlestick, portion of a shell, sparklet, small roulette board, set of letter scales and weights, and 3-bottle scent stand

128 A large roll of blue felt

129 Three pieces of red pile carpet and large rug

130 *A richly coloured Persian carpet,* 12 ft. by 9

131 An Axminster carpet square, 9 ft. 6 in. by 12

132 *A fine green-ground velvet pile carpet,* with floral scroll border and centre, 13 ft. by 10 (slightly A.F.)

133 A Persian carpet square, 12 ft. 6 in. by 9

134 A red-ground velvet pile carpet, 13 ft. 10 in. by 6

135 A pale-ground Axminster carpet square, 13 ft. 6 in. by 10 ft. 6 in.

136 *A red-ground velvet pile carpet,* 13 ft. by 13 ft. 6 in.

137 A LARGE DITTO, 15 FT. BY 16 FT., with UNDER-FELT

138 24½ ft. of red-ground velvet pile stair carpet, in 2 pieces

139 Ditto, in 2 pieces

140 18 ft. of ditto, in 2 pieces, and roll of red canvas

141 A large Oriental rug

142 Two velvet pile hearth rugs

143 An Oriental corridor rug

144 Twenty-eight felt stair pads, 3 black skin mats, and rug

145 A large bundle of felt

146 Twelve holland blinds, trimmed with lace, and 3 others

147 Five Windsor chairs and arm-chair

148 A large deal kitchen table, fitted with drawers

149 A 4-fold Japanese screen, cupboard, fitted with 2 shelves, copper warming pan, and quantity of kitchen utensils, in barrel

150 Three bedroom chairs, with cane seats, and 2 ditto, with rush seats

151 A pair of green serge curtains, pair of lace ditto, quilt, and 4 feather cushions

152 A quilt, linen sheets, 2 India-rubber water bottles, flag, and sundries

153 Nineteen pairs of white duck trousers, 16 ditto jackets, 4 vests, and shirt, in linen chest

154 Three metal dish covers, 12 glass spirit lamps, &c., in stained mahogany case

155 About 90 books, in box

156 Two bronze table lamps and two 2-bottle inkstands (1 A.F.)

157 Two antique tea caddies, 2 cocoanut boxes, Oriental tea pot and cover, in bamboo case, stereoscope, timepiece, Oriental mask, brush case, and 8 Oriental spoons (1 A.F.)

158 *A Wedgwood tea pot and cover, sugar basin and cover, and cream jug*
159 A part tea service (38 pieces), ditto (19 pieces), and 5 cups and saucers
160 Four Minton dessert dishes, 2 ditto plates, A.F., bedroom tea set, on tray (6 pieces), 2 Oriental tea pots, 6 basket jardinières, and 5 stands
161 Four jardinières, 5 grotesque figures, ewer and cover, and 4 other pieces
162 A part dinner service, red border, 60 pieces
163 Nine jugs, 5 tea pots, with covers, and 12 other pieces of china
164 A green double chamber set, 10 pieces
165 A blue and white ditto, 11 pieces
166 A flowered white ditto, 16 pieces
167 A green and white ditto, 10 pieces
168 Two single chamber sets, 2 slop pails, bed pan, and 40 other pieces of china
169 Seventeen Oriental bowls and 12 others
170 Two china dessert dishes, pair of jardinières, and large quantity of china and glass

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171 A divan chair, hair stuffed and covered in saddle-bags
172 Ditto
173 Two drawing-room chairs, covered in silk tapestry
174 A grandfather chair, covered in velvet
175 A FINE TURKEY CARPET, 15 ft. 5 in. by 11
176 Ditto, 11 ft. 9 in. by 7
177 A grandfather clock, in mahogany case, LICKERT and Co.
178 A fine inlaid Sheraton mahogany card table
179 An antique brass candlestick
180 *A grandfather clock*, with dead-beat escapement, brass arch dial, striking on gong, in oak case
181 300 Cigars, Thomas Gutterez
182 *A double breech-loading gun*, GOUGH, St. Albans

183 A fine antique solid mahogany chest of 4 long and 2 short drawers, with spiral supports

184 A 4 ft. walnut hanging wardrobe, with satin-wood panels, plate glass and carved panel door, and drawer under

185 A BURR WALNUT BEDROOM SUITE, comprising 6 ft. 6 in. wardrobe, with 2 hanging cupboards, the centre compartment with plate-glass panel, enclosing sliding trays and drawers, with sunk handles, 4 ft. dressing table, plate glass over, with carved supports and 8 drawers, and washstand to match, marble top, and 5 drawers

186 A solid walnut over-mantel, 6 bevelled plates, shaped shelves, carved panels, and ornament over

187 *A 4 ft. oak American roll-top desk*, fitted with pigeon holes and drawers, patent lock

188 A well-made ebonized 3-fold screen, with 6 picture panels

189 A 3 ft. solid walnut bookcase, the top fitted with shelves, enclosed with 2 glass doors, and cupboard under

190 An ASH BEDROOM SUITE, comprising 6 ft. wardrobe, fitted with hanging cupboard, and sliding trays and drawers, with plate-glass panel, dressing table, fitted with 2 large and 4 small drawers, glass over washstand, to match, marble top, 2 drawers under, and towel-airer

191 A solid mahogany knee-hole writing table, leather top, and 4 drawers

192 A solid mahogany screw-top dining table, extra leaf, carved legs

193 An adjustable needlework fire screen, in mahogany frame, and claw

194 *An antique inlaid mahogany secretaire chest of drawers*, fitted with pigeon holes and small drawers

195 *A white enamelled bedroom suite,* comprising 5 ft. wardrobe, with hanging cupboard, bevelled plate-glass panel and shelves, enclosed by 2 doors, with 5 drawers under, dressing chest of 4 drawers, with bevelled plate-glass over, marble-top wash-stand to match, 2 chairs, and towel-airer

196 A dining table, extra leaf

197 *A Grandfather 8-day clock,* in carved oak case, brass dial, FIELD, Bungay

198 *A Turkey carpet,* 13 ft. by 10 ft.

199 A thick moussal rug, 7 ft. 10 in. by 4 ft.

200 A Persian rug, 7 ft. 4 in. by 4 ft. 2 in.

201 Ditto, 8 ft. 2 in. by 3 ft. 9 in.

202 A French 8-day Grandfather clock, 7 ft. 10 in. high, striking hours and half-hours

203 A carved head of a Cherub

204 *An oval portrait of Lady Hamilton in fancy dress,* 24 in. by 20 in. (frame A.F.)

205 *A speculative portrait of a Young Lady in blue dress*

206 CLEMENSE VAN DER BROECK—Seascape, in silvered frame

207 An oak dumb waiter

209 A tea service, 40 pieces, dessert ditto, 17 pieces, 2 silver-mounted bottles, in cases, 2 books, and 91 others

210 A dissolving view magic lantern and about 130 slides

211 ARTHUR BAMBRIDGE—*Oil painting, Cheering Words,* framed

212 A carpet

213 *A case of surgical instruments*

214 A pair of 5 in. grey trumpet-shape cloisonné vases, Lily design

215 LEES (signed)—*An oil painting, The Timber Ship*

216 A Moorish stool, inlaid with mother-o'-pearl, A.F.

35/- and Ard

217 BASSANO—*An oil painting, in gilt frame, The Laughing Philosopher*

A Small Cellar of Fine Old Wines,

at per dozen.

218 One dozen old Port (10 years in bottle)
219 Two dozen ditto
220 Ditto
221 Two dozen and 4 ditto
222 Two dozen old Port
223 Ditto
224 Ditto
225 Three dozen ditto
226 Three dozen and 7 ditto
227 Two dozen Claret, St. Julien (6 years in bottle)
228 Ditto
229 Three dozen and 6 ditto
230 A case, containing 2 dozen half-bottles of Jules Delmont and Co.'s 1889 Champagne, extra first quality
231 Two ditto
232 Ditto
233 Two cases, each 12 bottles of Sparkling Hock, Nonpareil
234 Ditto
235 Ditto
236 Two cases, each 24 half-bottles of ditto
237 One case, containing 24 half-bottles of ditto

The following Forty-eight Lots are one Property.

238 Two plaster busts of Gentlemen, with pedestals
239 Two plaster brackets
240 A walnut sideboard, with 4 plate-glass mirrors and marble top, A.F.
241 A mahogany chest of 3 long and 2 short drawers

242 Six rosewood chairs, A.F. (seats unupholstered)
243 A ditto card table
244 Ditto
245 A mahogany dinner wagon
246 A rosewood and gilt hall table, with mirror back
247 A mahogany hall seat and hall chair
248 A ditto card table and small round ditto
249 An oblong table and stool, with covered top
250 An antique brass hall lamp and 1 other
251 A large mirror, in gilt frame
252 An inlaid stool, with blue plush top
253 An iron umbrella stand, 2 kitchen chairs, and 2 commodes
254 Three gas stoves
255 A pair of antique wrought-iron hinges and bolt
256 A large gilt frame, in 4 pieces, piece of carving, and gilt bracket
257 Bewick's Birds 2, Lord Chesterfield's Letters 2, The Rambler 2, and 140 other books, various
258 *Izaak Walton's Wallet Book, No. 55, with coloured illustrations*
259 Old Friends with New Faces, Jubilee Thought 2, and Follies and Fashions of our Grandfathers
260 Mr. Romford's Hounds and Ask Mamma, illustrated by John Leech, Sporting Recollections, Gaberlunzie's Wallet, Tales by O'Hara Family 6, and 2 albums of water colour drawings
261 *A pair of Dresden vases, decorated with Cupids and Flowers, 17 in. high*
262 A pair of antique vases, with covers, Peacock Feather decoration, 13 in. high
263 A pair of French china vases, painted with Landscapes and Figures
264 A pair of Japanese kylins and Bohemian glass goblet
265 An earthenware ewer, marble bust, and pair of plated candlesticks

266 A guitar, in case

267 A brass kettle and stand, copper ditto, 3 coffee pots, sugar basin, milk jug, tureen, water jug, tray, tea urn, 2 metal tankards, and glass box

268 A pair of curtains, lamp, crocodile skin, quantity of old book plates, title pages, &c.

269 A pair of bronze vases, on marble bases, timepiece, 2 brass candlesticks, and barometer

270 An old oil painting of David Garrick, and engraving of ditto, in oval oak frame

271 *A large oil painting, in gilt frame, The Plague*

272 A speculative ditto, in painted frame, Birds

273 An oil painting, in gilt frame, On the Beach

274 Three oil paintings, in gilt frames

275 Seven small oil paintings, in gilt frames

276 ORME (after W. R. BIGG)—A VALUABLE OLD ENGRAVING, A SHIPWRECKED SAILOR BOY, in gilt frame

277 C. KEENE—ORIGINAL PUNCH DRAWING, in oak frame

278 COOPER—Two engravings of Fish, in oak frames, T. BEWICK—Woodcut of Lion, and 8 other engravings, framed

279 A pair of old engravings, The Attack on Valenciennes and Death of General Montgomery, in carved oak frames

280 An engraving, in maple frame, Napoleon Rebuking his Troops at Basanno

281 WATSON (after Grimm, published by S. SLEDGE, 1774)—PAIR OF OLD ENGRAVINGS, in black frames

282 S. H. GRIMM, 1770—3 old water-colour drawings, in gilt frames

283 SIR W. RICHMOND—An engraving of Professor Mommsen, in ebonized frame

284 An oil painting, in gilt frame, and 3 framed engravings

285 A large collection of stuffed birds, under glass shade

286 TEN SWORDS and BATTLE-AXES, 4 PISTOLS, and 4 DAGGERS

287 A rifle, F. T. BAKER, London

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288 A solid mahogany chest of 3 long and 2 short drawers

289 A mahogany arm-chair, horsehair seat, and 6 small chairs, loose seats

290 A gentleman's safety bicycle

291 A lady's ditto

292 A divan easy chair and plush-covered rocking ditto

293 Four inlaid drawing-room chairs and occasional chair

294 An octagonal table

295 A carved walnut over-mantel

296 HAIN FRISWELL—An oil painting, Girl Reclining, in gilt frame, and 4 ditto, Landscapes

297 A pair of steel engravings, in blue frames

298 FOUR RARE OLD LOWESTOFT PLATES, decorated in Flowers on a white ground

299 SIX DITTO, with Armorial bearings

300 A PAIR of RARE ORIENTAL OPEN-WARE CHINA VASES, with silver mounts

301 A pair of mother-o'-pearl opera glasses, Negretti and Zambra, in case

302 A wheel barometer, in mahogany case, Freebody, Ryde

303 Ratner's patent fire and thief-resisting safe, fitted with 2 drawers and keys

304 A framed plaque, Mr. Pickwick addressing the Members of the Pickwick Club

305 Two wide silk tapestry curtains

306 A pair of long curtains

307 Nine pairs of chenille curtains

308 A pair of large cretonne curtains

309 Twelve yds calico, 6 yds chintz, 5 yds linen, piece of tapestry, piece of leather, length of trimming, and 3 worked panels
310 *A 6 ft. well-made oak sideboard*, plate-glass back
311 Six walnut-frame chairs, leather seats, A.F.
312 A green Wilton pile carpet, 9 yds by 12
313 *A walnut-frame drawing-room suite, in tapestry*
314 An antique mahogany commode and dinner wagon
315 The Popular Encyclopædia, 14
316 A small antique mahogany chest of drawers
317 A mahogany chest of drawers
318 A 4-tier mahogany dinner wagon
319 H. J. KINNAIRD—An oil painting, and large ditto, River Scene
320 *A full-size brass French bedstead*
321 A large mahogany chest of drawers
322 A mahogany writing desk, fitted with 9 drawers

End of the Third Day's Sale.

PD
6/- Depn

APPROACHING SALES.

On Thursday, Feb. 28,

COSTLY JEWELLERY,

in Pendants, Stars, Crescents; Brilliant Half-hoop and Cluster Bracelets and Bangles; Brilliant Hair Pins; Brilliant Heart, Coronet, Spray, and other Brooches; fine Brilliant, Ruby, Sapphire, and Pearl Half-hoop Rings, Pins, Studs, and Earrings; UNSET BRILLIANTS;

HIGHLY-FINISHED GOLD and SILVER WATCHES,

CHRONOMETERS AND REPEATERS, BY LEADING MAKERS;

ANTIQUE and MODERN PLATE,

in Services of Table Plate, Tea and Coffee Sets, Salvers, Tankards, Cups, Saltcellars, and Cruet Frames; Plated Goods, &c.

NOTICE.—**CONSIGNMENTS** can be **INCLUDED** on a few days' notice in forthcoming **AUCTION SALES** of **GOLD JEWELLERY**, Diamond Ornaments, Watches, Silver Plate, Plated Ware, and other Property.

Stocks-in-Trade and Household Furniture Sold on the Premises of the Owners, when required, or valued for Probate and Succession Duty, or between in-going and out-going Tenants.

WELL-FURNISHED HOUSE, containing Three large Bedrooms, Two large Reception-rooms, Bath (H. and C.), large Kitchen, Scullery, Larder. Every convenience Garden. Side entrance. Near river, Golf Links. Two minutes from station (L. S. W. R.) High-class club in neighbourhood (non-political). Healthy situation, gravel soil. Piano. Terms 2½ guineas per week.—Apply to DEBENHAM, STORR, and SONS (Limited), 26, King-street, Covent-garden, W.C.

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